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the Omaha tribe, and not, as should have been the case, his son Francis, who is associated with Miss Fletcher in the preparation of the work.

W. W. N.

POPULAR SONGS AND TALES OF GERMANY is an inexhaustible topic frequently approached by authors, and recently treated by Karl Knortz of New York, in a little German volume of 117 pages octavo, "Zürich, Verlagsmagazin," 1889. The introduction embodies the contents of a discourse held by the author before a literary society. In the first part, "Das deutsche Volkslied," Knortz deals with his subject in a philosophic and afterwards in a literary way, by connecting the numerous poetical specimens by a literary text founded on historic facts, and introducing parallels from the poetic folk-lore of other nations; thus he treats of the songs of the Minnesänger, the Landsknechte, of tradesmen, of students, convivialists, etc. The second part, on the ethical importance of German folk-tales, traces the mythic origin of many of their number, and tries to show that the German Ases are as worthy to be considered as poetic creations as the Olympians are. The book winds up with a translation of about fifteen Yorkshire popular ballads contained in Ingledew's collection. — *A. S. Gatschet.*

MACARONI. — Every schoolboy knows the verse, —

Yankee Doodle came to town,
On a striped pony,
Stuck a feather in his hat
And called it macaroni.

Probably few think it anything but an unmeaning rhyme. In Chambers's "Book of Days," July 7, is an account of the Macaroni Club, so called from always having that article at their dinners. The members affected an extravagant dress, and this became the rage from about 1770 to 1775 in London. This is an old verse on this fashion: —

Five pounds of hair they wear behind,
The ladies to delight, O,
Their senses give unto the wind,
To make themselves a fright, O.

This fashion, who does e'er pursue,
I think a simple tony;
For he's a fool, say what you will,
Who is a macaroni.

This thought deterred no one, and all vied in the extravagance of their costume, both the wise and the great.

The fat, the lean, the bony;
The boast, the glory of the age,
How young and old can now engage;
Each master, miss, and parent sage
Is now a macaroni.

The traditional Yankee Doodle is represented as following the fashion according to his taste and means, in our old song. — *W. M. Beauchamp.*